

B. A. English Literature

Syllabus

AFFILIATED COLLEGES

Program Code: 21F

2022 – 2023 onwards

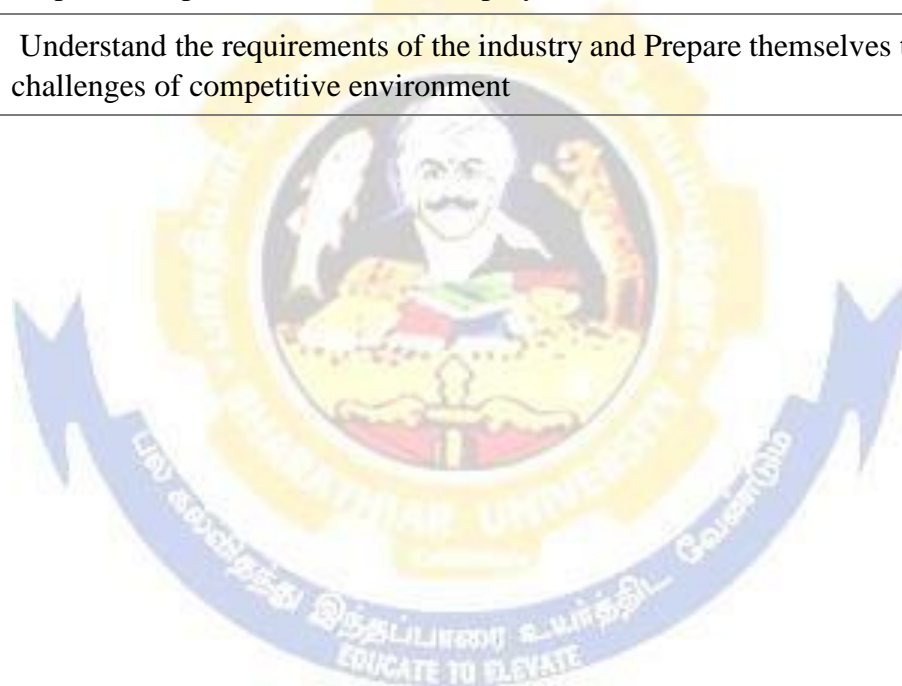


BHARATHIAR UNIVERSITY

(A State University, Accredited with “A” Grade by NAAC,
Ranked 13th among Indian Universities by MHRD-NIRF,
World Ranking : Times - 801-1000, Shanghai - 901-1000, URAP - 1047)

Coimbatore - 641 046, Tamil Nadu, India

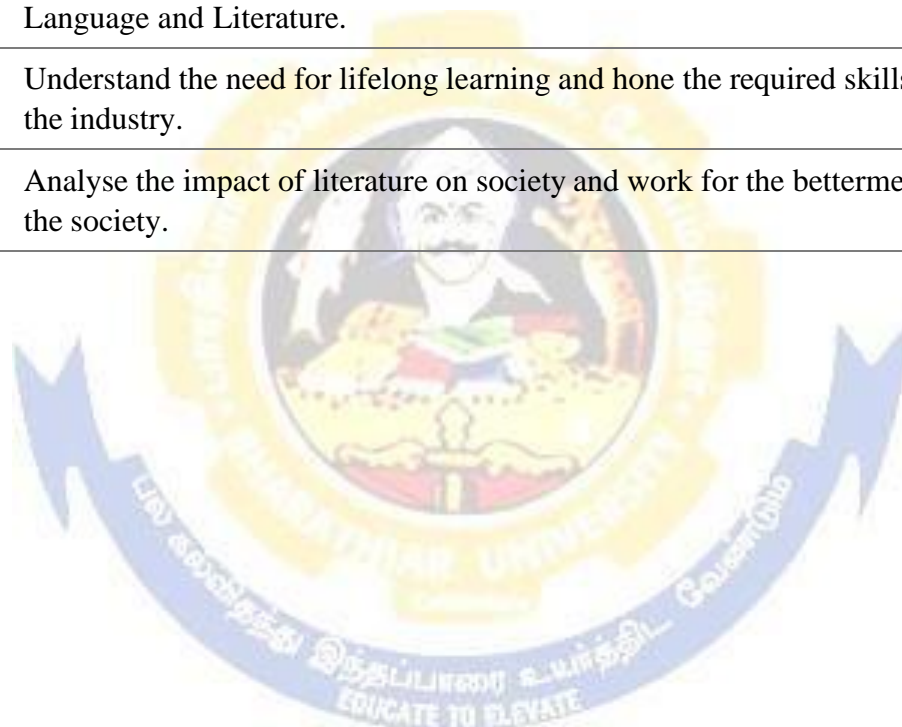
Program Educational Objectives (PEOs)	
The B. A. English Literature program will enable the students to	
PEO1	To prove competency in the domain knowledge/area and language proficiency
PEO2	Analyse the societal needs and issues through the literary perspective and to Practice lifelong learning for enhancing the ethical values of the society
PEO3	To develop efficiency in LSRW skills and present themselves as efficient language trainers
PEO4	To produce noble research works
PEO5	Improve their understanding about various socio- cultural aspects and find employment in media, freelance writing, content writing and teaching.
PEO6	Improve the possibilities of their employment in various sectors
PEO7	Understand the requirements of the industry and Prepare themselves to face the challenges of competitive environment



Program Specific Outcomes (PSOs)	
After the successful completion of B.A. English Literature program, the students are expected	
PSO1	To demonstrate their competency in the domain area
PSO2	To analysis the literary texts, with a critical insight
PSO3	To impart the critical evaluation on the literary texts
PSO4	To present the learned ideas
PSO5	To assess their communicative competency
PSO6	To understand the role of a literature student in shaping the course of the society
PSO7	To analyse the impact of literature on the society
PSO8	To comprehend the ethical quality of a literary text
PSO9	To acquire the ability in understanding the lifelong learning
PSO10	To produce effective projects



Program Outcomes (POs)	
On successful completion of the B.A. English Literature programme, students will be able to	
PO1	Prove their knowledge and skills in Language and Literature.
PO2	Prove his proficiency in Listening Speaking Reading Writing.
PO3	Analyse a literary text of any genre like poetry, drama, prose, short story and fiction.
PO4	Apply the knowledge of literary theories in analyzing the literary text.
PO5	Write simple poems, short stories and essays.
PO6	Work as a leader and work in a team effectively in the fields related to Language and Literature.
PO7	Understand the need for lifelong learning and hone the required skills related to the industry.
PO8	Analyse the impact of literature on society and work for the betterment of the society.



BHARATHIAR UNIVERSITY: COIMBATORE 641 046
B.A.English Literature for Affiliated Colleges
(For the students admitted during the academic year 2021 – 22 onwards)

Part	Title of the Course	Credits	Hours		Maximum Marks		
			Theory	Practical	CIA	ESE	Total
FIRST SEMESTER							
I	TAMIL I	4	6		50	50	100
II	ENGLISH I	4	6		50	50	100
III	CORE I – PROSE I	4	5		50	50	100
III	CORE II – FICTION I	4	5		50	50	100
III	ALLIED I – Social History of England	4	6		50	50	100
IV	Environmental Studies*	2	2		--	50	50
	PROFESSIONAL ENGLISH COURSE – Add on course.						
Total		22	30		250	300	550
SECOND SEMESTER							
I	TAMIL II	4	6		50	50	100
II	ENGLISH II	2	4		25	25	50
	Language Proficiency for Employability http://kb.naanmudhalvan.in/Special:FilePath/Cambridge_Course_Details.pdf	2	2		-	-	50
III	CORE III – POETRY I	4	5		50	50	100
III	CORE IV – DRAMA I	4	5		50	50	100
III	ALLIED II – History of English Literature	4	6		50	50	100
IV	Value – Education – Human Rights*	2	2		--	50	50
	PROFESSIONAL ENGLISH COURSE – Add on course.						
Total		22	30		250	300	550
THIRD SEMESTER							
I	TAMIL III	4	6		50	50	100
II	ENGLISH III	4	6		50	50	100
III	CORE V – PROSE II	4	4		50	50	100
III	CORE VI – FICTION II	4	4		50	50	100
III	ALLIED III – Literary Forms	4	5		50	50	100
IV	JOB ORIENTED COURSE – PAPER 1- Language skill I	3	3		30	45	75
IV	Tamil**/Advanced Tamil* (OR) Non -Major Elective – I (Yoga for Human Excellence) */ Women's Rights*	2	2		--	50	50
Total		25	30		280	345	625

FOURTH SEMESTER							
I	TAMIL IV	4	6		50	50	100
II	ENGLISH IV	4	6		50	50	100
III	CORE VII – POETRY II	4	4		50	50	100
III	CORE VIII – DRAMA II	4	4		50	50	100
III	ALLIED IV – Literary Criticism	3	4		50	50	100
IV	JOB ORIENTED COURSE – PAPER II- Language skill II	2	2		30	45	75
	Digital Skills for Employability	2	2		25	25	50
IV	Tamil**/Advanced Tamil* (OR) Non -Major Elective –II- General Awareness*	2	2		--	50	50
Total		25	30		305	370	675
FIFTH SEMESTER							
III	CORE IX – ENGLISH LANGUAGE TEACHING	4	6		50	50	100
III	CORE X – INDIAN WRITING IN ENGLISH	4	6		50	50	100
III	CORE XI – AMERICAN LITERATURE	4	6		50	50	100
III	CORE XII – COMMONWEALTH LITERATURE	4	5		50	50	100
III	ELECTIVE –I	3	4		50	50	100
IV	VALUE ADDED COURSE – PAPER I- Study of English Phonetics- I	3	3		30	45	75
Total		22	30		280	295	575
SIXTH SEMESTER							
III	CORE XIII – SHAKESPEARE	4	6		50	50	100
III	CORE XIV – GENDER STUDIES	4	6		50	50	100
III	CORE XV– INDIAN LITERATURE IN ENGLISH TRANSLATION	4	5		50	50	100
III	ELECTIVE –II	3	5		30	45	75
III	ELECTIVE –III	3	5		30	45	75
IV	VALUE ADDED COURSE – PAPER II- Study of English Phonetics- II	3	3		30	45	75
	Employability Readiness						
V	Extension Activities**	2	-		50	--	50
Total		23	30		290	285	575
Grand Total		139	180		1655	1895	3550

* No Continuous Internal Assessment (CIA). Only University Examinations. ** No University Examinations. Only Continuous Internal Assessment (CIA).

PROFESSIONAL ENGLISH COURSE is an Add on course for all UG students in the first and second semester.

List of Elective Papers		
ELECTIVE	A	ENGLISH FOR COMPETITIVE EXAMS
	B	STUDY OF INDIAN THEATER
	C	PUBLIC SPEAKING
ELECTIVE	A	COMMUNICATIVE ENGLISH
	B	FUNDAMENTALS OF COMPARATIVE LITERATURE
	C	WRITING SKILLS
ELECTIVE	A	INTRODUCTION TO LINGUISTICS
	B	STUDYING NOVELS
	C	TRANSLATION TASKS





**First
Semester**

Course code	PROSE I		L	T	P	C
Core	Core I		3		-	4
Pre-requisite	Basic knowledge of English prose		Syllabus Version		2021-2022	
Course Objectives:						
The main objectives of this course are to: Gain knowledge on the English Prose of different ages Apply the varied styles in writing and improve language skills						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Comprehend prose passages		K1, K2			
2	Enhance reading skill		K2&K3			
3	Analyze the structure and style of Prose pieces		K4			
4	Create simple paragraph		K6			
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create						
Unit:1					15hours	
1. The Suitor and Papa 2. The Sniper						
Unit:2					15hours	
1. A Handful of Dates 2. Two Gentlemen of Verona						
Unit:3					15hours	
1. Know When to say "It's None of Your Business" 2. How to Escape from Intellectual Rubbish						
Unit:4					15hours	
1. A Little Bit of What you Fancy 2. The Second Crucifixion						
Unit:5					15 hours	
1. Humanities vs Sciences 2. The Beauty in Black						
					Total Lecture hours	
					75hours	

Text Book(s)	
1	CRUISE A Journey Through Prose Cambridge University Press
Reference Books	
1	The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad, Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass PublishingHouse
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://users.bergen.org/raybat/prose.html https://www.mlb.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	L	M	S	M	S	M	M	L
CO 2	L	S	L	S	S	M	L	M
CO 3	L	M	S	L	M	L	M	L
CO 4	M	M	M	M	S	M	M	M



Course code		FICTION I	L	T	P	C
Core		Core II	3		-	4
Pre-requisite		Basic knowledge of English Fiction.	Syllabus Version		2021-2022	
Course Objectives:						
The paper aims at introducing the students comprehend to the long narrative. To make the students analyse various aspects of fiction like plot, character, techniques etc.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the plot, setting and structure				K2	
2	Identify the techniques used in Fictional writing				K3	
3	Analyse various themes in the fiction				K4	
4	Evaluate the role of major and minor characters				K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					15hours	
Jane Eyre - Charlotte Bronte.						
Unit:2					15hours	
Kenilworth - Sir Walter Scott						
Unit:3					15hours	
Oliver Twist - Charles Dickens						
Unit:4					15hours	
Far From the Madding Crowd - Thomas Hardy						
Unit:5					15 hours	
Lord of the Flies - William Golding						
					Total Lecture hours	
					75hours	

Text Book(s)	
1	Jane Eyre - Charlotte Bronte, Penguin Classics
2	Kenilworth - Sir Walter Scott, Penguin Classics
3	Oliver Twist - Charles Dickens, Fingerprint Classics
4	Far From the Madding Crowd - Thomas Hardy, Penguin Classics
5	Lord of the Flies - William Golding, Faber Classics
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing.
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2XQAAACAAJ&redir_esc=y
2	https://www.mooc-list.com/course/how-read-novel-futurelearn

CO S	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	S	M	M	L	M
CO 3	S	M	S	M	M	M	S	M
CO 3	L	M	S	L	S	M	L	M
CO 4	M	M	S	L	M	L	L	M

Course code		SOCIAL HISTORY OF ENGLAND	L	T	P	C
Core	Allied I		4		-	4
Pre-requisite	Basic knowledge on History of England.	Syllabus Version				2021-2022
Course Objectives:						
<p>The paper's objective is</p> <p>To expose the students to the history, ways and manners, customs and habits of the English society.</p> <p>To show how the literary works correspond to the changes in the society.</p>						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the impact of society on Literature					K2
2	Interlink the history of England with British English Literature					K3
3	Analyse the socio-cultural aspects of the society on Literature					K4
4	Evaluate the literary work by considering its historical aspects					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1						15hours
1. TheRenaissance 2. TheReformation.						
Unit:2						15hours
1. The Spanish Armada 2. Colonization 3. Civil War						
Unit:3						15hours
1. Restoration in England 2. American war of Independence						
Unit:4						15hours
1. The Agrarian Revolution 2. The Industrial Revolution						

Unit:5		15hours
1 The Reform Bills 2 The Development of Education in Victorian period 3 World Wars		
		Total Lecture hours
		75hours
Text Book(s)		
1	Social History of England: by A. G. Xavier	
Reference Books		
1	Social History of England, Dr. A. Shanmugakani, Manimekala Publishing House	
2	Social History of England, Padmaja Ashok, Orient Black Swan	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://onlinecourses.nptel.ac.in/noc20_hs52/preview	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	M	M	M	L	L	S
CO 3	S	M	M	S	M	M	M	S
CO 3	M	L	M	M	L	M	M	S
CO 4	M	L	S	M	M	M	L	S

*S-Strong; M-Medium; L-Low



**Second
Semester**

Course code		POETRY – I	L	T	P	C
Core		Core III	4	-	-	4
Pre-requisite		Basic Knowledge of Poetry.	Syllabus Version		2021-2022	
Course Objectives:						
To make the students to comprehend poetry of different ages To make the students familiar with different types of poetry						
Expected Course Outcomes:						
On the successful completion of the course, students will be able to:						
1	Gain knowledge of poetry of different ages					K1
2	Understand the literary terms and devices					K2
3	Analyse a poem					K4
4	Learn new dimensions in connecting emotions and languages and create simple Poems					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					15hours	
1. Good Morrow - John Donne 2. One Day I wrote her Name – EdmundSpenser						
Unit:2					15hours	
1. Sonnet 18 – WilliamShakespeare 2. The Temptations – JohnMilton						
Unit:3					15hours	
1. The Tyger – WilliamBlake 2. To Sleep – WilliamWordsworth						

Unit:4		15Hours
1. Kubla Khan - Samuel Taylor Coleridge 2. Ode to a Skylark - Percy Bysshe Shelley		
Unit:5		15Hours
1. Ode to Autumn – John Keats 2. The Lotus Eaters - Lord Alfred Tennyson		
	Total Lecture hours	75hours
Text Book(s)		
1	ELIXIR An Anthology of Poems Emerald Publication	
Reference Books		
1	M.H.Abrams (Ed), The Norton Anthology of English Literature	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.poetryfoundation.org/search?query=Sonnet+18+-+William+Shakespeare+	
2	https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	M	L	L	M
CO2	M	M	S	M	L	M	S	L
CO3	M	L	M	M	S	S	L	S
CO4	L	M	L	M	S	L	M	M

*S-Strong; M-Medium; L-Low

Course code	DRAMAI			L	T	P	C
Core	Core IV			4	-	-	4
Pre-requisite	Basic knowledge of Drama.			Syllabus Version		2021-2022	
Course Objectives:							
To introduce the genre drama and its techniques To make the students to identify plot, characterization and structure of the play							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Understand and enjoy reading plays						K2
2	Identify the elements of Drama						K3
3	Analyse the plays thematically						K4
4	Evaluate the characters of the plays						K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create							
Unit:1							15hours
Dr. Faustus - Christopher Marlowe							
Unit:2							15hours
She Stoops to Conquer – Oliver Goldsmith							
Unit:3							15hours
The Alchemist – Ben Jonson							
Unit:4							15hours
The Rivals – R.B.Sheridan							
Unit:5							15 hours
Strife - John Galsworthy							
						Total Lecture hours	75hours

Text Book(s)	
1	Dr. Faustus - Christopher Marlowe, Dover Thrift edition
2	She Stoops to Conquer- Oliver Goldsmith, Peacock Books
3	The Alchemist – Ben Jonson, Peacock Classics
4	The Rivals – R.B.Sheridan. Bloomsbury
5	Strife - John Galsworthy, Macmillan
Reference Books	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing
2	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/theatre
Course Designed By:	

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	L	M	M	M	M
CO 2	M	L	S	L	M	M	M	L
CO 3	M	M	S	M	S	L	M	L
CO 4	M	L	S	M	M	M	L	M

Course code	HISTORY OF ENGLISH LITERATURE		L	T	P	C
Core	Allied-II		4	-	-	4
Pre-requisite	Basic knowledge on English Literature and history of England.		Syllabus Version		2021-2022	
Course Objectives:						
To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages. To make the students understand the development of British Literature						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Gain knowledge of the History of Literature and great authors of English.			K2		
2	Interconnect the history, biography of the author and the works			K3		
3	Analyse the growth of literary genres of specific periods			K4		
4	Evaluate the role of literary movements and their impact on the literary works			K5		
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					15hours	
1. The Age ofChaucer 2.The Age of Shakespeare – Verse, Drama andProse.						
Unit:2					15hours	
3. The Age of Milton –Milton 4. The Age of Dryden- Verse, Drama andProse						
Unit:3					15hours	
5. The Age of Pope- Verse, Drama andProse 6. The Age of Johnson-General Prose and theNovel						
Unit:4					15hours	
7. TheAgeofWordsworth-TheolderPoets, theYoungerPoets. 8. The Age of Tennyson-Verse, General Prose and TheNovel.						

Unit:5		15 hours
9. The Age of Hardy 10. The Present Age.		
		Total Lecture hours
		75 hours
Text Book(s)		
1	An Outline History of English Literature. by William Henry Hudson. (B.I Publications Pvt Ltd	
Reference Books		
1	History of English Literature, Harrows Publications, Chennai.	
2	History of English Literature, Emerald Publishers, Chennai.	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108	
2	https://nptel.ac.in/courses/109/106/109106124/	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	L	L	M
CO 2	L	M	M	M	M	L	L	S
CO 3	M	M	S	S	M	L	L	M
CO 4	M	L	M	L	S	M	L	M

*S-Strong; M-Medium; L-Low



**Third
Semester**

Course code	PROSEII		L	T	P	C
Core	Core- V		4	-	-	4
Pre-requisite	Basic knowledge on English prose		Syllabus Version		2021-2022	
Course Objectives:						
To expose the students to the development of prose style in English To assist in understanding the techniques applied in prose writing						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Gain knowledge on Prose writing		K1			
2	Identify the literary devices used in writing prose		K3			
3	Analyse the variety of prose pieces		K4			
4	Create a simple and short prose passage		K6			
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					15hours	
1. Of Studies 2. Of Truth 3. Of Friendship						
Unit:2					15hours	
4. The Spectator Club 5. Sir Roger at Church 6. Sir Roger at Theatre						
Unit:3					15hours	
7. Dream Children : A Reverie 8. Dissertation Upon Roast Pig 9. The Praise of the Chimney Sweeper						

Unit:4		15Hours
10. On Good resolutions 11. On Doing Nothing 12. On Saying, „Please“		
Unit:5		15 hours
13. Selected Snobberies 14. Shooting an Elephant 15. Bookshop memories.		
Total Lecture hours		75hours
Text Book(s)		
1	Pleasures of English Prose by Macmillan	
2	A Collection of Essays-George Orwell	
Reference Books		
1	The Norton Anthology of English Literature	
2		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.britannica.com/art/English-literature/Prose	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	M	L	L	M	M	L
CO 2	M	M	S	L	M	M	M	L
CO 3	M	L	S	M	L	L	M	M
CO 4	S	M	S	M	S	M	M	L

*S-Strong; M-Medium; L-Low

Course code	FICTION II			T	P	C
Core	CORE VI			4	-	4
Pre-requisite	Basic knowledge on English Fiction			Syllabus Version	2021-2022	
Course Objectives:						
To provide a deep insight into the world of Fiction in English Literature						
To make the students analyse the fiction						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the socio-cultural aspect of the society with the help of fiction				K2	
2	Identify the literary elements in fiction				K3	
3	Analyse the plot, character and the techniques in the fiction				K4	
4	Evaluate the work of fiction contemporary Novelists				K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1						15hours
The Vicar of Wakefield - Oliver Goldsmith						
Unit:2						15hours
Silas Marner (Macmillan) - George Eliot						
Unit:3						15hours
Treasure Island – R.L.Stevenson						
Unit:4						15hours
Lord Jim – Joseph Conrad						
Unit:5						15 hours
Animal Farm – George Orwell						
			Total Lecture hours			75hours

Text Book(s)	
1	The Vicar of Wakefield - Oliver Goldsmith, PeacockBooks
2	Silas Marner - George Eliot, Macmillan
3	Treasure Island – R.L.Stevenson, Peacock Books
4	Lord Jim – Joseph Conrad, PeacockBooks
5	Animal Farm – George Orwell, PenguinBooks
Reference Books	
1	Critical Approaches to Literature, David Daiches
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/literary-theory?cf_chl_jschl_tk=1c3afbb9009e9efa7da5681e4c7b42cf8f38e0f6-1602831513-0-AWafyyRVYNEYvBKe7QtAFE4TIDExudd8UahQ-f0gL93iEy16WuJn2FpH4KbD6Poks9Sr6mSwUriFLikpESuczvEuxWpFk7aGOaWNbIKKYSHsDCAGlW4-0iVLnYjIVdJIZrka2OPIB7uH1GED4BRgkJEnRYIdHgXrE7MiCT6ZV0tH0oDJRLAFhQYDr-k9bNBN62kJ9oBTI2H_Yy37ikxMcVLnQAhID8R48Qg3xJjdKFXxARqG5GuFI_PGL9sHv71Cn18fdCmMfBXmckZWv5pt1SnEOKD2ODHmEq5I_Fnha2J
Course Designed By:	

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	S	L	M	M	S
CO 3	M	M	S	M	S	L	M	L
CO 3	M	L	S	L	M	S	L	M
CO 4	M	M	L	L	S	M	L	S

*S-Strong; M-Medium; L-Low

Course code	LITERARY FORMS			L	T	P	C
Core	ALLIED III			4	-	-	4
Pre-requisite	Basic knowledge on forms of writing in Literature			Syllabus Version		2021-2022	
Course Objectives:							
To introduce the various literary genres and devices of English Literature. To make the students understand the salient features of literary forms.							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Understand different literary forms and their characteristics			K2			
2	Differentiate various literary devices			K4			
3	Identify literary devices in a work, compare the genres and their features			K3			
4	Attempt a simple creative writing			K6			
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create							
Unit:1	POETRY			15hours			
Chapter I- Subjective and Objective Poetry Chapter II- Poetic Types Chapter III- Stanza Forms							
Unit:2	DRAMA			15hours			
Chapter I: Dramatic Art Chapter II: Dramatic Types (111-133)							
Unit:3	DRAMA & PROSE			15hours			
Drama: Chapter III: Dramatic Devices (134-139) Prose: Chapter I: Essay (183-192)							
Unit:4	PROSE			15hours			
Chapter II: The Novel (193-224) Chapter III: Short story (225-229)							

Unit:5	PROSE	15 hours
Chapter IV: Biography and AutoBiography (230-236)		
Total Lecture hours		75hours
Text Book(s)		
1	A Background to the study of English Literature-by Prasad (Macmillan)	
Reference Books		
1	A Comparison to Literary Forms, Padmaja Ashok, Orient Black Swan	
2	Literary Forms, Ramachandra Nair, Emerald Publishers	
3	A Glossary of Literary Terms, M.H. Abrams	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/course/introduction-literary-studies-saylororg	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	S	M	L	M	L	M
CO 3	M	M	S	L	L	M	S	L
CO 3	M	S	M	L	S	M	L	M
CO 4	M	L	S	L	S	M	M	L

*S-Strong; M-Medium; L-Low



**Fourth
Semester**

Course code		POETRY-II	L	T	P	C
Core		Core –VII	4	-	-	4
Pre-requisite		Knowledge of Basic English Poetry	Syllabus Version		2021-2022	
Course Objectives:						
To Introduce the students to Great Poems of English Literature. To help the students critically analyse the poetry.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Gain intense knowledge of poetry					K1
2	Understand the literary importance of each poetry					K2
3	Critically analyse poetry					K4
4	Create simple poem by using literary devices					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit :1						15hours
<ol style="list-style-type: none"> 1. Dover Beach – MatthewArnold 2. My Last Duchess - RobertBrowning 3. Ulysses -Tennyson. 						
Unit:2						15Hours
<ol style="list-style-type: none"> 1. The Darkling Thrush -ThomasHardy 2. The Windhover – G.M.Hopkins 3. Sailing to Byzantium -W.B.Yeats 						
Unit:3						15hours
<ol style="list-style-type: none"> 1.A Prayer for my Daughter -W.B.Yeats 2.The Burial of the Dead, from the Waste Land - T.S.Eliot 3.Hawk Roasting –TedHughes 						

Unit:4		15hours
1. The Unknown Citizen - W.H.Auden 2. And Death shall have no Dominion - Dylan Thomas 3. Strange meeting – Wilfred Owen		
Unit:5		15 hours
1. Church Going – Philip Larkin 2. The Hound of the heaven – Francis Thompson 3. The Vagabond- Robert Louis Stevenson		
	Total Lecture hours	75 hours
Text Book(s)		
1	ELIXIR - An Anthology of Poems Emerald Publication	
Reference Books		
1	The Norton Anthology of English Literature, W.W.Norton	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.coursera.org/courses?query=poetry	
Course Designed By:		

Mapping with Programme Outcomes

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
CO1	S	L	M	L	M	M	M	L
CO2	M	L	S	M	L	M	L	M
CO3	M	M	S	M	L	M	L	L
CO4	L	L	M	M	L	S	M	L

*S-Strong; M-Medium; L-Low

Course code	DRAMA II		L	T	P	C
Core	Core VIII		4	-	-	4
Pre-requisite	Knowledge of Popular English Drama		Syllabus Version		2021-2022	
Course Objectives:						
To explore the elements of drama contents, performance, styles and theatrical conventions. To have a detailed analyse of play						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	To carry in depth knowledge of play					K2
2	Analyse the literary devices used in plays					K4
3	Critically evaluate the plays					K5
4	Able to enact the play					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit :1						15hours
Pygmalion - G. B. Shaw						
Unit:2						15hours
A Doll's House - Henrik Ibsen						
Unit:3						15hours
Lady Windermere's Fan - Oscar Wilde						
Unit:4						15hours
Riders to the Sea – J.M.Synge						
Unit:5						15 hours
Justice - John Galsworthy						
Total Lecture hours					75hours	

Text Book(s)	
1	Pygmalion - G. B. Shaw, Finger prints
2	A Doll's House – Henrik Ibsen, Oxford
3	Lady Windermere's Fan - Oscar Wilde, Notion Reads
4	Riders to the Sea – J.M.Synge, Oxford
5	Justice - John Galsworthy
Reference Books	
1	The Norton Anthology of English Literature, W.W. Norton
2	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/course/theatre-and-globalization-coursera
Course Designed By:	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	M	M	M	M	L	L
CO	M	M	S	M	M	L	M	M
CO3	M	M	S	L	S	L	M	L
CO4	M	L	M	L	M	L	S	S

*S-Strong; M-Medium; L-Low

Course code	LITERARY CRITICISM		L	T	P	C
Core	Core VIII		4	-	-	4
Pre-requisite	Basic Knowledge on Literary Criticism		Syllabus Version		2021-2022	
Course Objectives:						
To Trace the evolution of English literary criticism from past to present.						
To acquire knowledge on criticism and apply it in to analyse a text.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Carry Knowledge of leading Critics and their method of criticism				K1	
2	Understand the different schools of criticism and their theories				K2	
3	Interconnect the society, literature and literary criticism to analyse a text				K4	
4	Evaluate a literary text by applying the ideas of the critics				K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					15hours	
1. Aristotle 2. Sir PhilipSydney						
Unit:2					15hours	
1. JohnDryden 2. Dr.Johnson						
Unit:3					15hours	
1. WilliamWordsworth 2. S.T.Coleridge						
Unit:4					15hours	
1. MathewArnold 2. WalterPater						
Unit:5					15 hours	
1. T.S.Eliot 2. I.A.Richards						
					Total Lecture hours	
					75hours	
Text Book(s)						
1	Introduction to English Criticism by Prasad (Macmillan)					

Reference Books	
1	Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell
2	English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982
Course Designed By:	

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	L	L	M	M
CO2	M	L	S	S	M	L	L	M
CO3	M	S	L	S	L	M	M	S
CO4	M	L	L	S	M	L	L	M

*S-Strong; M-Medium; L-Low



Course code		ENGLISH LANGUAGE TEACHING	L	T	P	C
Core		Core IX	4		-	4
Pre-requisite		Basic knowledge on English language and language skills	Syllabus Version		2021-2022	
Course Objectives:						
To explore various approaches, methods, and strategies of teaching English To help the students understand the essential components and concepts of language teaching.						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the language teaching strategies					K2
2	Know the methods and approaches in English language teaching					K2, K3
3	Understand the components of English language teaching and improving the teaching skills					K4
4	Create an eclectic method suitable for the class					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1						15hours
PART ONE- Chapters 1-3 Approaches						
Unit:2						15hours
PART ONE- Chapters 4 , 5 Methods						
Unit:3						15hours
PART TWO - Chapter 1 Technique Teaching LSRW, Grammar, Vocabulary						
Unit:4						15hours
PART TWO - Chapter 2 Teaching Aids						

Unit:5		13 hours
PART TWO - Chapter 3 Testing.		
	Total Lecture hours	75hours
Text Book(s)		
1	English Language Teaching: Approaches, Methods, Techniques by Geetha Nagaraj. Orient Blackswan Private Limited.	
Reference Books		
1	English Language Teaching by Dr. Meena Sehrawat and Dr Subodh K. Jha, Lakshmi Publishers	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
	https://www.classcentral.com/course/english-in-early-childhood-6910	
Course Designed By:		

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	M	L	M	M	L	L
CO 2	M	L	L	M	M	L	M	S
CO 3	M	L	S	M	L	S	M	S
CO 4	L	M	M	L	S	S	M	M

*S-Strong; M-Medium; L-Low

Course code	INDIAN WRITING IN ENGLISH			L	T	P	C
Core	Core-X			4	-	-	4
Pre-requisite	Basic Knowledge on Indian Writing in English			Syllabus Version		2021-2022	
Course Objectives:							
To introduce the eminent writers of Indian Writing in English To critically analyse the literary works in detail							
Expected Course Outcomes:							
On the successful completion of the course, student will be able to:							
1	Familiar with the prominent writers of Indian Writing in English						K2
2	Compare the Indian Writing in English with British Literature						K3
3	Critically analyse the works of Indian Writing in English						K4
4	Evaluate the social issues represented in the literary text						K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create							
Unit:1	POETRY					15hours	
Poems No-1, 2, 3, 7, 8 &14							
Unit:2	PROSE					15hours	
Ajanta and Ellora, in the Monsoon? – Sashi Tharoor. The Argumentative Indian – Amartya Sen. Give as a Role Model – Abdul Kalam.							
Unit:3	SHORT STORY					15hours	
Sweets for Angels – R.K.Narayan The White Flower – R.K.Narayan The Postmaster – Rabindranath Tagore							
Unit:4	DRAMA					15hours	
Tughlaq – Girish Karnad. The Refugee – Asif Currimbhoy.							
Unit:5	NOVEL					15 hours	
That Long Silence – Shashi Deshpande The God of Small Things – Arundathi Roy.							
Total Lecture hours						75hours	

Text Book(s)	
1	Indian Verse in English- Poetry Selection for College Classes Macmillan publication
2	The Argumentative Indian: Writings on Indian History, Culture and Identity by Amartya Sen. Picador.
3	Tughlaq by Girish Karnad. OUP India.
4	That Long Silence by Shashi Deshpande. Penguin India.
5	The God of Small Things by Arundhati Roy. Penguin India.
Reference Books	
1	Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view_module_ug.php/94

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	S	M	L	L	M	L
CO2	M	M	S	M	S	L	M	L
CO3	M	L	S	L	S	M	L	M
CO4	S	L	L	M	S	M	M	S

*S-Strong; M-Medium; L-Low

Course code	AMERICAN LITERATURE		L	T	P	C
Core	Core-XI		4	-	-	4
Pre-requisite	Basic Knowledge on America Literature		Syllabus Version		2021-2022	
Course Objectives:						
To introduce the works of eminent writers of American Literature To appreciate the themes, styles and forms of American Literature						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the diverse group of American authors and their style of writing					K2
2	Analyse the key ideas, representation of cultural events of historical periods.					K4
3	Compare American Literature with Indian Writing in English					K5
4	Create a simple creative writing based on prescribed literary pieces					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	POETRY- DETAILED				15hours	
1. Passage to India-Whitman 2. I Never Lost as Much But twice- EmilyDickinson 3. Success is counted sweetest- EmilyDickinson 4. A Bird came down the Walk- EmilyDickinson 5. After Apple Picking- RobertFrost 6. Come In- RobertFrost						
Unit:2	POETRY- NON-DETAILED				15hours	
1. West-Running Brook- RobertFrost 2. The Emperor of Ice Cream- WallaceStevens 3. Anecdote of the Jar- WallaceStevens 4. Skunk Hour- RobertLowell						
Unit:3	PROSE –DETAILED				15hours	
Walden – Thoreau, Chapter-2, “Where I Lived and What I Lived For”						
Unit:4	NOVEL -NON-DETAILED				15hours	
Tom Sawyer - Mark Twain						

Unit:5	DRAMA-DETAILED	15 hours
Glass Menagerie - Tennessee Williams		
Total Lecture hours		75hours
Text Book(s)		
1	Poetry-American Literature edited by Sachidhanandhan (Emerald publishers)	
2	Walden, Thoreau, Maple Classics	
3	Tom Sawyer - Mark Twain, Maple Classics	
4	Glass Menagerie - Tennessee Williams, Bloomsbury India	
Reference Books		
1		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/course/american-literature-1865-engl-3350-wma	
Course Designed By:		

Mapping with Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	L	S	M	M
CO2	M	M	S	M	L	M	M	L
CO3	M	L	L	S	M	M	L	S
CO4	M	L	S	L	S	M	M	L

*S-Strong; M-Medium; L-Low

Course code		COMMONWEALTH LITERATURE	L	T	P	C
Core		Core-XI	4	-	-	4
Pre-requisite		Basic Knowledge on Commonwealth Literature	Syllabus Version			2021-2022
Course Objectives:						
To develop analytical and critical reading through commonwealth literature To understand the socio- political conditions of people in commonwealth nations						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Comprehend the works of prominent authors in commonwealth Literature					K2
2	Compare the style of commonwealth writing					K3
3	Present critical analyse of prescribed literary works					K4
4	Evaluate the commonwealth literature with the help of knowledge gained on different cultures					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	POETRY – DETAILED					15hours
1. Australia – A.D. Hope 2. Dying Eagle – E.J.Pratt 3. Telephone Conversation – Chinua Achebe						
Unit:2	DRAMA – DETAILED					15hours
Lion and the Jewel – Wole Soyinka						
Unit:3	PROSE – NON-DETAILED					15hours
“India: A Wounded Civilization” - V.S.Naipaul						
Unit:4	FICTION- NONDETAILED					15hours
The Hungry Tide - Amitav Ghosh						

Unit:5	SHORT STORY	15 hours
A Cup of Tea – Katherine Mansfield		
	Total Lecture hours	75hours
Text Book(s)		
1	An Anthology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity	
2	Lion and the Jewel – Wole Soyinka, Oxford UP	
3	India : A Wounded Civilization - V.S.Naipaul, Picador	
4	The Hungry Tide by Amitav Ghosh, The Borough Press	
5	Katherine Mansfield's Collected Short stories, Wordsworth Classics	
Reference Books		
1	Texts and their Worlds II- K. Narayana Chandran, Foundation Books	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://nptel.ac.in/courses/109/104/109104116/	
Course Designed By:		

Mapping with Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1	S	M	L	M	M	M	L	L
CO 2	M	L	S	L	M	M	L	L
CO 3	L	M	M	S	L	L	M	S
CO 4	M	M	L	M	S	L	M	M

*S-Strong; M-Medium; L-Low



**Sixth
Semester**

Course code	SHAKESPEARE		L	T	P	C
Core	Core-XIII		4	-	-	4
Pre-requisite	Knowledge on Shakespearean Works		Syllabus Version		2021-2022	
Course Objectives:						
To introduce analytical approach in reading Shakespearean plays To provide deep insight into literary the devices used by Shakespeare						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Intensive knowledge on Shakespearean plays			K2		
2	Analyse the universal characterization of Shakespeare			K4		
3	Evaluate the versatile writings of Shakespeare			K2, K5		
4	Enact a scene from Shakespearean play			K3		
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					15hours	
Othello						
Unit:2					15hours	
The Winter's Tale						
Unit:3					15hours	
Twelfth Night						
Unit:4					15hours	
Antony and Cleopatra						
Unit:5					15 hours	
Shakespearean Theatre and Audience. Plot, Characterization, Fools in Shakespearean drama.						
					Total Lecture hours	75hours

Text Book(s)	
1	Othello, Fingerprint
2	The Winter's Tale, Penguin Classics
3	Twelfth Night, Fingerprint Publishing
4	Antony and Cleopatra, Maple Press
Reference Books	
1	The Complete Works of William Shakespeare, Wilco Publishing House
2	Muir, Kenneth, Shakespeare's Tragic Sequence
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://www.mooc-list.com/tags/william-shakespeare
Course Designed By:	

Mapping with Programme Outcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	L	M	L	L	M	L
CO2	M	M	S	M	M	M	M	L
CO3	M	L	L	L	S	L	M	S
CO4	L	M	M	M	S	L	S	S

Course code	GENDER STUDIES		L	T	P	C
Core	Core-XIV		4	-	-	4
Pre-requisite	Basic Knowledge of Women writers		Syllabus Version		2021-2022	
Course Objectives:						
To make the student familiar with the writings of women writers To analyse a literary work with the socio-cultural point of view						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the layers of meaning in the writings of women writers			K2		
2	Analyse the female consciousness in literary works			K4		
3	Explore the gender issues in the literary works of women writers			K2, K5		
4	Know the various social discriminations towards womenfolk through the literary works			K3		
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	POETRY				15hours	
1. Lakshman – Toru Dutt 2. The Old Playhouse – Kamala Das 3. The Mother – Gwendolyn Brooks						
Unit:2	SHORT STORIES				15hours	
Mahasweta Devi- 1. Breast Giver, 2. Dhouli, 3. Draupadi						
Unit:3	NOVEL				15hours	
The Palace of Illusions – Chitra Banerjee Divakaruni						
Unit:4	DRAMA				15hours	
Lights Out – Manjula Padmanabhan						

Unit:5	THEORY	15 hours
What is Patriarchy? – Kamala Bhasin		
	Total Lecture hours	75hours
Text Book(s)		
1	Outcaste 4 stories by Mahasweta Devi. Seagull Books.	
2	The Palace of Illusions by Chitra Banerjee Divakaruni. Anchor	
3	Lights Out by Manjula Padmanabhan. Worldview Publications	
4	What is Patriarchy by Kamala Bhasin. Kali for Women.	
5	Narain's: Toru Dutt's Selected Poems, Lakshmi Narain Agarwal	
Reference Books		
1		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
https://www.classcentral.com/course/queeringidentities-17017		
Course Designed By:		

Mapping with Programme Outcomes:

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	L	M	S	M	L	S	M	M
CO2	M	L	S	L	M	S	M	S
CO3	S	L	L	S	S	M	L	S
CO4	L	M	S	S	M	L	M	S

*S-Strong; M-Medium; L-Low

Course code	INDIAN LITERATURE IN ENGLISH TRANSLATION		L	T	P	C
Core	Core-XV		4	-	-	4
Pre-requisite	Basic Knowledge on Translation studies		Syllabus Version		2021-2022	
Course Objectives:						
To make the students aware of the art of translation.						
To make the students get familiar with the regional literature translated into English						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the translated works and its nuances.					K2
2	Analyse the works with the help of literary theory, translate simple works of their mother tongue into English Language					K3
3	Knowledge on the ethics and impact of translations in Literature					K4
4	Compare regional literature with English Literature					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	POETRY				15hours	
Gitanjali by Tagore, Verses 1 to 30 (Macmillan)						
Unit:2					15hours	
Non-detailed: Thirukkural 1 to 20 verses						
Unit:3	DRAMA				15hours	
Non-Detailed: Aurangzeb - Indira Parthasarathy (Seagull)						
Unit:4	NOVEL				15hours	
Chemeen - Thakazhi Sivasankara Pillai						

Unit:5		15 hours
Sangati - Bama, Trans. Lakshmi Holmstrom – OUI		
	Total Lecture hours	75hours
Text Book(s)		
1	Gitanjali by Tagore, Verses 1 to 30, Macmillan	
2	Thirukkural, M.Rajaram, Rupa	
3	Aurangzeb - Indira Parthasarathy, Seagull	
4	Chemeen, Thakazhi Sivasankara Pillai, Harper Perennial	
5	Sangati- Bama, Oxford India	
Reference Books		
1		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.futurelearn.com/courses/working-with-translation	
Course Designed By:		

Mapping with Programme Outcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	M	L	M	L
CO2	M	M	S	S	M	M	L	M
CO3	M	M	L	M	M	L	M	S
CO4	S	L	M	L	S	M	L	S

*S-Strong; M-Medium; L-Low



SECOND YEAR**Semester III**

Course code	JOB ORIENTED COURSE Paper I		L	T	P	C
JOB ORIENTED COURSE	LANGUAGE SKILL- 1		3	-	-	3
Pre-requisite	Basic Knowledge on English language.		Syllabus Version		2021-2022	
Course Objectives:						
This paper aims at introducing the students to the field of communicative English To strengthen the grammatical knowledge and vocabulary						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Master framing sentence on different pattern					K3
2	Apply grammar in Speaking and writing					K3
3	Prepare grammatically correct passages					K4
4	Present short features.					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					15hours	
CHAPTER I -The sentence CHAPTER II -Parts of speech CHAPTER III- Nouns CHAPTER IV-Nouns number & case CHAPTER V-Adjectives						
Unit:2					15hours	
CHAPTER VI-Comparison of Adjectives CHAPTER VII -Articles CHAPTER VIII - Pronouns CHAPTER XI-Verbs						

Unit:3		15hours
CHAPTER XII-Verbs- Mood & tense CHAPTER XIII-Concord or Agreement of the verbs with the subject CHAPTER XIV- Non- Finite Verbs		
Unit:4		15hours
CHAPTER XXXVII-Word formation- The use of Prefixes CHAPTER XXXVIII- Word formation- The use of Suffixes CHAPTER XXXIX-Word formation- compound words		
Unit:5		15hours
COMPOSITION CHAPTER XLIII- Paragraph writing CHAPTER XLVI- Expansion of passages		
	Total Lecture hours	75hours
Text Book(s)		
1	Active English Grammar and composition – Trinity / Laxmi Publications	
Reference Books		
1	Applied English Grammar and Composition, PC Das, NCBA	
2	J.C. Nesfield, Advanced English Grammar and Usage, Macmillan, 2002	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.coursera.org/specializations/improve-english	
Course Designed By:		

Mapping of Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	L	M	L	M	L	L
CO2	M	S	M	L	M	L	M	L
CO3	L	M	S	M	S	M	L	M
CO4	M	L	L	M	S	M	M	M

*S-Strong; M-Medium; L-Low

SECOND YEAR**Semester IV**

Course code	JOB ORIENTED COURSE– Paper II		L	T	P	C
Job Oriented Course	Language Skill 2		3	-	--	3
Pre-requisite	Basic Knowledge on English language.		Syllabus Version		2021-2022	
Course Objectives:						
This paper aims at introducing the students to functions of basic grammar and frame sentences without grammatical errors. To improve language proficiency of the students To strengthen the grammatical knowledge and vocabulary						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Transform sentences into different kinds and learn synthesis & transformation of sentences				K1	
2	Apply grammar in LSRW				K2	
3	Analyse the usage of words, comprehend the writings and composition				K3	
4	Adapt professional Writing				K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1					15 hours	
CHAPTER XIX- Adverbs CHAPTER XXXI – Sequence of Tenses & Direct & Indirect speech						
Unit:2					15 hours	
CHAPTER XX- Preposition CHAPTER XXI- Conjunctions CHAPTER XXXIII- Verb Patterns & Sentences						

Unit:3		15 hours
CHAPTER XXVIII- Synthesis of sentences CHAPTER XXIX- Transformation of sentences		
Unit:4		15 hours
CHAPTER XLI- Words often confused CHAPTER XLII- Words with appropriate Prepositions		
Unit:5		15 hours
COMPOSITION		
CHAPTER XLIV- Letterwriting CHAPTER XLV- Precis Writing CHAPTER XLVIII- Writing stories from outlines.		
	Total Lecture hours	75 hours
Text Book(s)		
Active English Grammar and composition – Laxmi Publications		
Reference Books		
J.C. Nesfield, Advanced English Grammar and Usage, Macmillan, 2002		
Applied English Grammar and Composition, PC Das, NCBA		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
https://www.mooc-list.com/course/write-professional-emails-english-coursera		
Course Designed By:		

Mapping with Programme Outcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	M	M	L	M	L	M
CO2	S	S	M	L	M	L	M	L
CO3	S	S	S	L	M	L	L	M
CO4	M	M	L	M	L	S	M	L

*S-Strong; M-Medium; L-Low



THIRD YEAR**Semester V**

Course code		VALUE ADDED COURSE – Paper I	L	T	P	C
VALUE ADDED COURSE		Study of English Phonetics 1	3	-	-	3
Pre-requisite		Basic Knowledge on English language	Syllabus Version		2021-2022	
Course Objectives are						
To make the students get familiarize with phonetics and phonetic symbols of English To inculcate a scientific approach towards the study of language						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Learn phonetics symbols with sounds					K1
2	Use right accent and rhythm in speaking					K2
3	Analyze the syllable and accent					K4
4	Classify the speak sound					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1						15hours
CHAPTER I – List of Phonetic Symbols CHAPTER II – Language, Linguistics & Communication						
Unit:2						15hours
CHAPTER III- Components of Linguistic CHAPTER IV- Phonetics: The articulation of speech sounds						
Unit:3						15hours
CHAPTER V- Classification of Speech Sounds CHAPTER VI- Classification & Description of consonants						

Unit:4		15hours
CHAPTER VII- Classification & Description of Vowels CHAPTER VIII- Phonology- Phonemes and Allophones		
Unit:5		15hours
CHAPTER IX – The Syllable CHAPTER X- The pure vowels & Diphthongs of English		
	Total Lecture hours	75hours
Text Book(s)		
1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press	
Reference Books		
1	A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989	
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.mooc-list.com/course/teach-english-now-second-language-listening-speaking-and-pronunciation-coursera	
Course Designed By:		

Mapping with Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	M	L	M
CO 3	S	S	L	M	L	M	L	L
CO 3	M	S	M	L	M	L	M	M
CO 4	M	L	M	L	M	L	S	M

*S-Strong; M-Medium; L-Low

THIRD YEAR**Semester VI**

Course code		VALUE ADDED COURSE- II	L	T	P	C
VALUE ADDED COURSE		Study of English phonetics- II	3	-	-	3
Pre-requisite		Basic Knowledge on English language	Syllabus Version	2021-2022		
Course Objectives:						
This paper aims at introducing the students to the field of English phonetics To make the students get familiar with correct English Pronunciation						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	The concept of general Indian English					K2
2	Apply intonation accent rhythm in Speaking					K3
3	Master phonetics symbols and sounds					K4
4	Transcript into Phonetic language					K5
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1						15hours
CHAPTER XI- The consonants of English CHAPTER XII- Consonant Clusters in English						
Unit:2						15hours
CHAPTER XIII- The Concept of General Indian English						
Unit:3						15hours
CHAPTER XIV- Word-accent in English CHAPTER XV- Accent & Rhythm in Connected Speech						

Unit:4		15hours
CHAPTER XVI- Intonation		
Unit:5		15hours
CHAPTER XVII- Assimilation and Elision CHAPTER XVIII- Practice in Phonetic Transcription		
	Total Lecture hours	75hours
Text Book (s)		
1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press	
Reference Books		
1	A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989	
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1	https://www.coursera.org/courses?query=english%20pronunciation	
Course Designed By:		

Mapping with ProgrammeOutcomes:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	L	M	M	L	M	L
CO 2	M	S	L	M	L	M	L	M
CO 3	M	S	M	L	S	L	M	M
CO 4	M	L	M	L	S	L	S	M

*S-Strong; M-Medium; L-Low



**Professional
English**

PROFESSIONAL ENGLISH ADD ON COURSE
(For all first year students) Professional English- Arts and Social Sciences

OBJECTIVES:

- To develop the language skills of students by offering adequate practice in professional contexts.
- To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year social sciences students
- To focus on developing students' knowledge of domain specific registers and the required language skills.
- To develop strategic competence that will help in efficient communication
- To sharpen students' critical thinking skills and make students culturally aware of the target situation.
- Develop their competence in the use of English with particular reference to the workplace situation.
- Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.
- Develop their competence and competitiveness and thereby improve their employability skills.
- Help students with a research bent of mind develop their skills in writing reports and research proposals.

OUTCOMES OF THE COURSE:

At the end of the course, learners will be able to,

- Recognise their own ability to improve their own competence in using the language
- Use language for speaking with confidence in an intelligible and acceptable manner
- Understand the importance of reading for life
- Read independently unfamiliar texts with comprehension
- Understand the importance of writing in academic life
- Write simple sentences without committing error of spelling or grammar
- Attend interviews with boldness and confidence.
- Adapt easily into the workplace context, having become communicatively competent.
- Apply to the Research & Development organisations/ sections in companies and offices with winning proposals.

Course code	PROFESSIONAL ENGLISH I		L	T	P	C
				-	-	
Pre-requisite	BASIC LANGUAGE SKILLS		Syllabus Version		2020-2021	
Course Objectives:						
The main objective of this course is to: To develop the language skills of students To enhance the lexical, grammatical and socio-linguistic and communicative competence						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand correct usage of vocabulary and grammar in speaking and writing					K1, K2
2	Enrich the language skills through academic writing					K3
3	Develop the communicative skills by responding to given situations					K4
4	Improve the leadership quality and team building					K5
5	Comprehend the information in various circumstances					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	COMMUNICATION				12hours	
Listening: Listening to audio text and answering questions - Listening to Instructions Speaking: Pair work and small group work. Reading: Comprehension passages –Differentiate between facts and opinion Writing: Developing a story with pictures. Vocabulary: Register specific - Incorporated into the LSRW tasks						
Unit:2	DESCRIPTION				12hours	
Listening: Listening to process description-Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets. Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing. Vocabulary: Register specific -Incorporated into the LSRW tasks.						
Unit:3	NEGOTIATION STRATEGIES				12hours	
Listening: Listening to interviews of specialists / Inventors in fields(Subject specific) Speaking: Brainstorming. (Mind mapping). Small group discussions (Subject- Specific) Reading: Longer Reading text. Writing: Essay Writing (250 words) Vocabulary: Register specific - Incorporated into the LSRW tasks						

Unit:4	PRESENTATION SKILLS	12hours
Listening: Listening to lectures. Speaking: Short talks. Reading: Reading Comprehension passages Writing: Writing Recommendations Interpreting Visuals inputs Vocabulary: Register specific - Incorporated into the LSRW tasks		
Unit:5	CRITICAL THINKING SKILLS	12 hours
Listening: Listening comprehension Listening for information. Speaking: Making presentations (with PPT- practice). Reading : Comprehension passages –Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills) Writing: Problem and Solution essay– Creative writing –Summary writing Vocabulary: Register specific - Incorporated into the LSRW tasks		
	Total Lecture hours	60hours
Text Book(s)		
1	PROFESSIONAL ENGLISH –TANSCHÉ	
Reference Books		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1		
2		

Course code		PROFESSIONAL ENGLISH II	L	T	P	C
				-	-	
Pre-requisite		BASIC LANGUAGE SKILLS	Syllabus Version	2020-2021		
Course Objectives:						
<p>The main objective of this course is to:</p> <p>To develop their competence in the use of English with particular reference to the workplace situation.</p> <p>To enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.</p>						
Expected Course Outcomes:						
On the successful completion of the course, student will be able to:						
1	Understand the importance of language competence in workplace situations					K2
2	Develop LSRW skills for academic and career purposes					K2
3	Enhance employability skills through various speaking and writing tasks					K4
4	Improve the communication suitable for workplace					K5
5	Enhance digital competence with innovation and imagination					K6
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
Unit:1	COMMUNICATIVE COMPETENCE				12 hours	
<p>Listening – Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions)</p> <p>Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)</p> <p>Reading: Two subject-based reading texts followed by comprehension activities/exercises</p> <p>Writing: Summary writing based on the reading passages.</p>						
Unit:2	PERSUASIVE COMMUNICATION				12 hours	
<p>Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication</p> <p>Speaking: debates – Just-A Minute Activities</p> <p>Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions</p> <p>Writing: dialogue writing- writing an argumentative /persuasive essay.</p>						

Unit:3	DIGITAL COMPETENCE	12 hours
<p>Listening to interviews (subject related) Speaking: Interviews with subject specialists (using video conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related) Reading: Selected sample of Web Page (subject area) Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area</p>		
Unit:4	CREATIVITY AND IMAGINATION	12 hours
<p>Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. https://www.youtube.com/watch?v=tpvicScuDy0) Speaking: Making oral presentations through short films – subject based Reading: Essay on Creativity and Imagination (subject based) Writing – Basic Script Writing for short films (subject based) - Creating webpages, blogs, flyers and brochures (subject based) - Poster making – writing slogans/captions(subject based)</p>		
Unit:5	WORKPLACE COMMUNICATION& BASICS OF ACADEMIC WRITING	12 hours
<p>Speaking: Short academic presentation using PowerPoint Reading & Writing: Product Profiles, Circulars, Minutes of Meeting. Writing an introduction, paraphrasing Punctuation(period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitalization (use of upper case)</p>		
Total Lecturehours		60 hours
Text Book(s)		
1	PROFESSIONAL ENGLISH –TANSCHÉ	
Reference Books		
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]		
1		
2		



**Elective
Courses**

ELECTIVES SEMESTER: V

Elective – I-A ENGLISH FOR COMPETITIVE EXAMINATIONS.

SUBJECT DESCRIPTION:

This Paper aims at preparing the students for Various Competitive Examinations.

OBJECTIVE:

1. To know of Various tools that are essential for Competitive Exams

CONTENTS:
All Chapters.

Book Prescribed:

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

Elective – I-B STUDY OF INDIAN THEATRE

OBJECTIVE:

1. To help students develop histrionic talents
2. To enable students to manipulate the communicative potentials of drama
3. To give them an orientation in dramatic writing

Unit I - Introduction to Indian Theatre

Unit II - Traditions of Performance

Unit III - How to Write a Play

Unit IV - How to Produce a Play

Unit V - Review of a Play - Project or Dialogue for a Situation

Books for Reference:

Study of Indian Theatre - ENNES Publications Contact Nos: 04252 – 22628393622 11949

Elective – I-C PUBLIC SPEAKING

OBJECTIVE:

1. To help students overcome the fear of facing an audience
2. To train students in planning a speech and then draft it
3. To acquaint students with the major practices in effective public speaking

Unit I - Rudiments of Public Speaking (Theory)

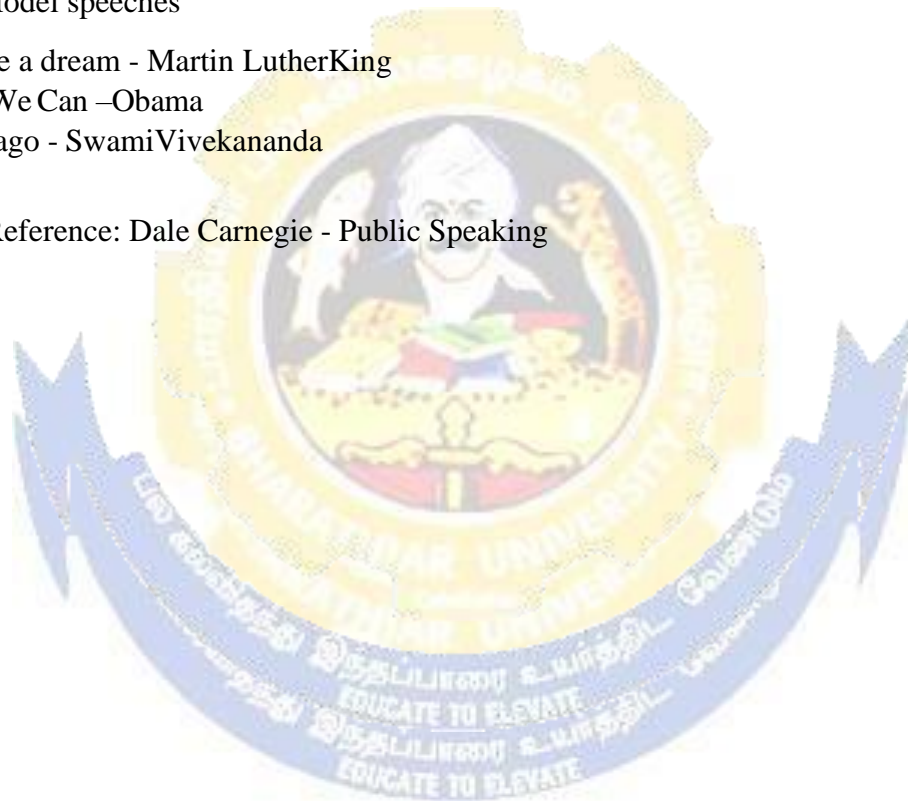
Unit II - Techniques of Public Speaking

Unit III - Planning and Writing a Speech Unit IV - Overcoming fear and understanding audience

Unit V - Model speeches

1. I have a dream - Martin Luther King
2. Yes We Can –Obama
3. Chicago - Swami Vivekananda

Book for Reference: Dale Carnegie - Public Speaking



SEMESTER: VI

Elective – II-A Communicative English Subject

SUBJECT DESCRIPTION:

This Paper gives the students knowledge of Communicative skills.

OBJECTIVE:

To excel in Communicative skills.

CONTENTS: All Chapters from Developing Communication Skills Book Prescribed:
Developing Communication Skills, by Krishnamohan and Meera Benerji.(Macmillan)

Elective – II-B FUNDAMENTALS OF COMPARATIVE LITERATURE

OBJECTIVE:

1. To enable students to have an understanding of literatures of the world
2. To orient them towards understanding of different cultures
3. To train them in the logic and principles of comparison

Unit I -Introduction to Comparative Literature

Unit II - Principles of Comparative Literature

Unit III - Oriental and Occidental Literature – Comparative Study

Unit IV - Aesthetics -Eastern and Western

Unit V - Project – A Comparative Study of a Short Story or a Poem Each from a Language of Student's Choice and English.

Book for Reference:

Fundamentals of Comparative Literature - ENNES Publications.

Elective – II-C THE FOUR SKILLS FOR COMMUNICATION

OBJECTIVE:

1. To sensitize students to effective writing
2. To expose them to higher order writing in different situations in life.
3. To train students in specified types of formal writing.

Unit I - Study Skills

Unit II - Precis Writing

Unit III - Report Writing

Unit IV - Commercial Correspondence

Unit V - Drafting LSRW Skills

Book Prescribed: Writing Skills by Dr.Thailambal (ENNES Publications)

SEMESTER VI

Elective – III-A Introduction to Linguistics.

SUBJECT DESCRIPTION:

This Paper gives the student knowledge of Linguistics.

OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

CONTENTS:

UNIT I: SECTION I- On Language & Languages (Unit 1 to 8)

UNIT II: SECTION - II- Linguistics (Unit 9 to 13)

UNIT III: SECTION III-Structural Linguistic (Unit 14 to 23)

UNIT IV : SECTION VI- Other Approaches (Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42 to 45)

Book to be prescribed: Modern Linguistics. An Introduction by S. K. Verma, N. Krishnaswamy. (Oxford University Press)

Elective – III-B STUDYING NOVELS

OBJECTIVE

To help students segment and classify different aspects of a Novel

1. To enable students to recognize themes and techniques
2. To train the minwriting critiques of novels

Unit I – Authors

Unit II – Characters

Unit III – Setting

Unit IV - Plot and Story

Unit V - Themes

Book for Reference: Mastering English Literature - Richard Gill (MacMillan)

Elective – III-C TRANSLATION TASKS

OBJECTIVE:

1. To familiarize students with administration terminologies in English and Mother Tongue
 2. To help them acquire a working knowledge in that field
- Unit I - Word and Phrase
Classification

Unit II - Note terms, forms of endorsement

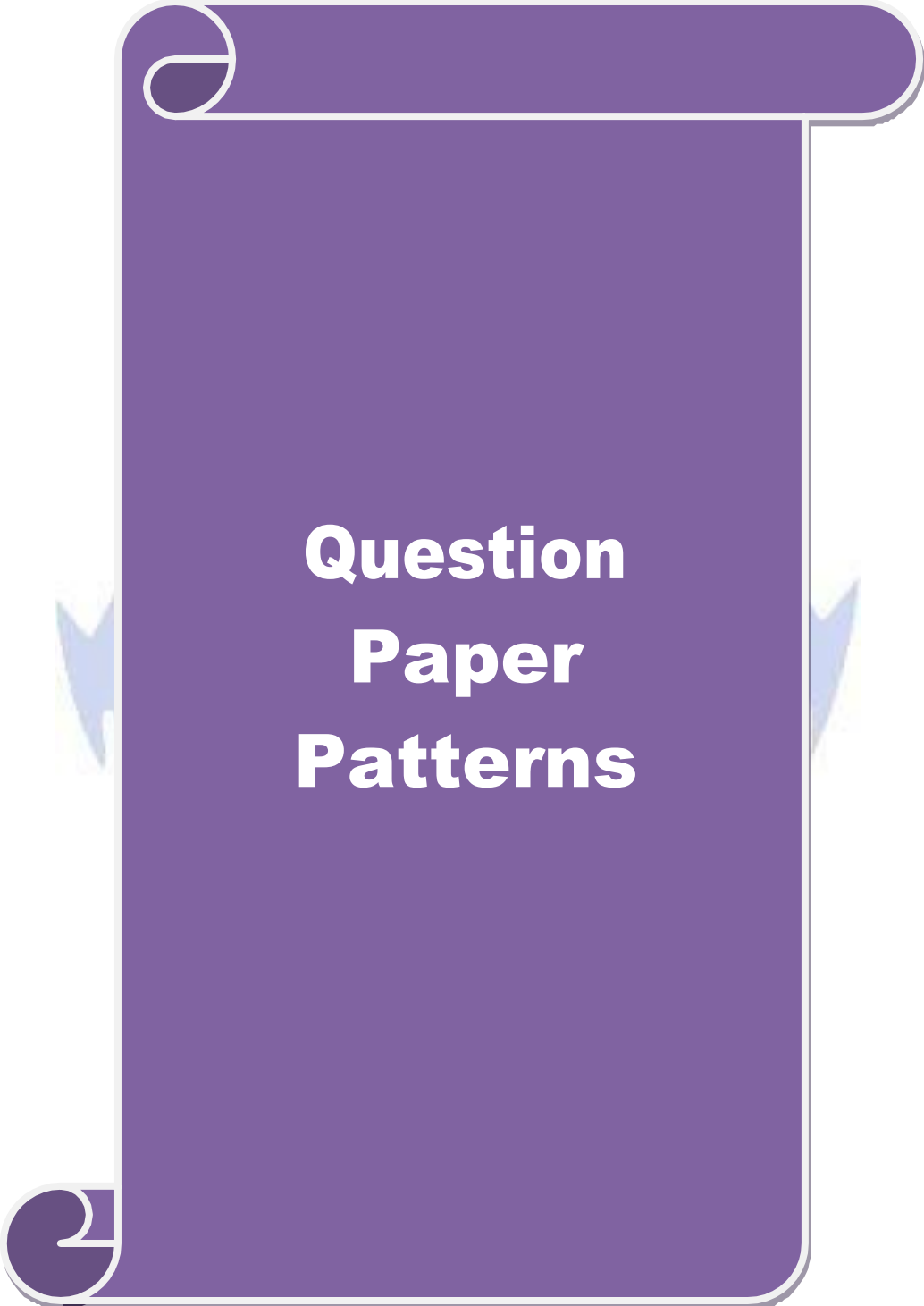
Unit III - Note Order, Official Letters

Unit IV - Circulars, Proceedings

Unit V - Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

Book for Reference: Translation Tasks - ENNES Publications





**Question
Paper
Patterns**

For the students admitted during the academic year 2020-2021

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 75 Marks:

Section A – 10Marks

Ten objective type questions from allunits (10 X 1 = 10) ,

Section B – 25 Marks

Five either or type questions of 5 marks each from allunits. (5 X 5 = 25),

Section C – 40 Marks

Five either or type questions from all units (5 X 8 = 40)

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 55 Marks:

Section A – 10 Marks

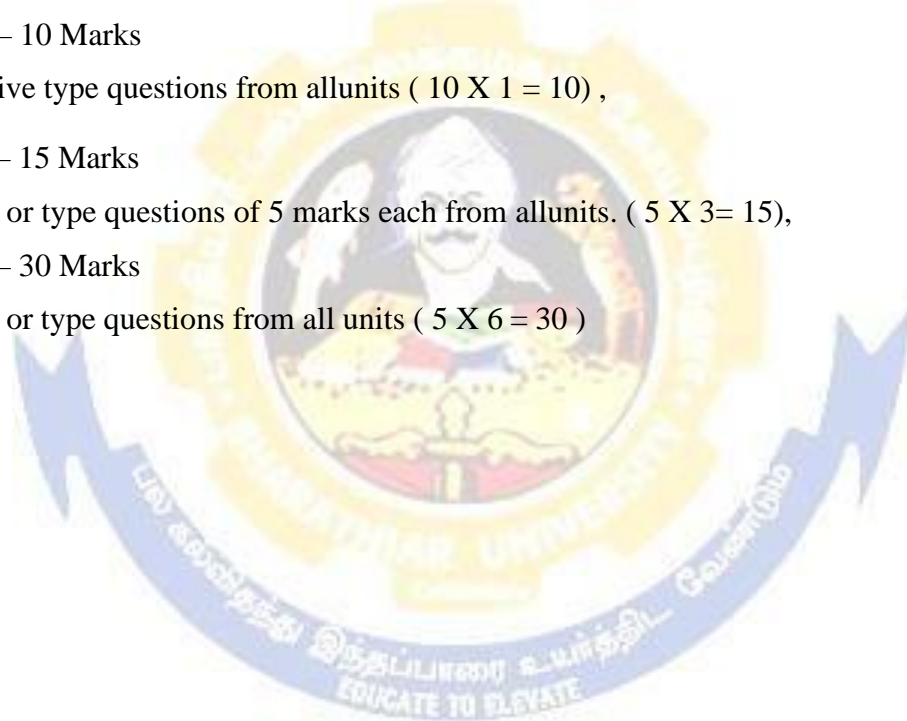
Ten objective type questions from allunits (10 X 1 = 10) ,

Section B – 15 Marks

Five either or type questions of 5 marks each from allunits. (5 X 3= 15),

Section C – 30 Marks

Five either or type questions from all units (5 X 6 = 30)



For the students admitted during the academic year 2021-2022

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 50 Marks:

Section A – 10 Marks

Ten objective type questions from allunits (10 X 1 = 10) ,

Section B – 15 Marks

Five either or type questions of 5 marks each from allunits. (5 X 3 = 15),

Section C – 25 Marks

Five either or type questions from all units (5 X 5 = 25)

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 45 Marks:

Section A – 10 Marks

Ten objective type questions from allunits (10 X 1 = 10)

Section B – 10 Marks

Five either or type questions of 5 marks each from allunits. (5 X 2 = 10),

Section C – 25 Marks

Five either or type questions from all units (5 X 5 = 25)

In Section -A all the multiple choice questions in Drama I and Drama II should be from the following texts alone.

Drama I- Dr. Faustus, She Stoops to Conquer Drama II –Pygmalion, The Doll's House





Annexure



பாரதியார் பல்கலைக்கழகம்
BHARATHIAR UNIVERSITY
COIMBATORE - 641 046, TAMIL NADU, INDIA

State University · Re-Accredited with "A" Grade by NAAC · Ranked 14th among Indian Universities by MHRD-NIRF

The following changes must be incorporated in the Scheme for B.A. English Literature and B.A. English Literature with CA (For the students admitted during the academic year 2020-21 onwards) in Semester IV, V and VI.

In semester IV, **Core VII- Poetry II** has the changes.

In semester V, **Core IX- English Language Teaching** and **Core X- Indian Writing in English** have the changes. In Semester VI, **Core XIII- Shakespeare** and **Core XIV- Gender Studies** have the changes. The syllabus recommended for 2021-22 has to be followed for the above mentioned papers for the students admitted during 2020-21 for the fourth, fifth and sixth semester.

For the students admitted during the academic year 2020-21 the scheme of the papers should be Maximum marks:100 (CIA-25, CEE-75), Maximum Marks 75 (CIA-20, CEE-55) as mentioned below.

Course Code	Title of the Course	Credits	Hours		Maximum Marks		
			Theory	Practical	CI A	ESE	Total
	CORE IX – ENGLISH LANGUAGE TEACHING	4	6		25	75	100
	CORE X – INDIAN WRITING IN ENGLISH	4	6		25	75	100
	CORE XI – AMERICAN LITERATURE	4	6		25	75	100
	CORE XII – COMMONWEALTH LITERATURE	4	5		25	75	100
	ELECTIVE –I	4	4		25	75	100
	VALUE ADDED COURSE – PAPER I- Study of English Phonetics- I	3	3		20	55	75
	Total	23	30				575
SIXTH SEMESTER							
	CORE XIII – SHAKESPEARE	4	6		25	75	100
	CORE XIV – GENDER STUDIES	4	6		25	75	100

CORE XV– INDIAN LITERATURE IN ENGLISH TRANSLATION	4	5		25	75	100
ELECTIVE –II	4	5		25	75	100
ELECTIVE –III	4	5		25	75	100
VALUE ADDED COURSE – PAPER II- Study of English Phonetics- II	3	3		20	55	75
Extension Activities@	2	-		50	--	50
Total	25	30				625

